LOLI BRIGADE SCANS
PRESENTS:

悪夢 DREAMHUNTER alternative I

漫画 火浦R
原作 奥田誠治

RAWS: SKYPILOT
TL: SKYPILOT
CLEANER: H_DOGMA
REDRAWS: H_DOGMA
TYPESETTER: CLUE
PROOFREADER: OLLIE
QC: SKYPILOT, H_DOGMA

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ヴァルキリーコミックス

DREAMHUNTER 麗夢 alternative I

漫画／火浦R
原作／奥田誠治

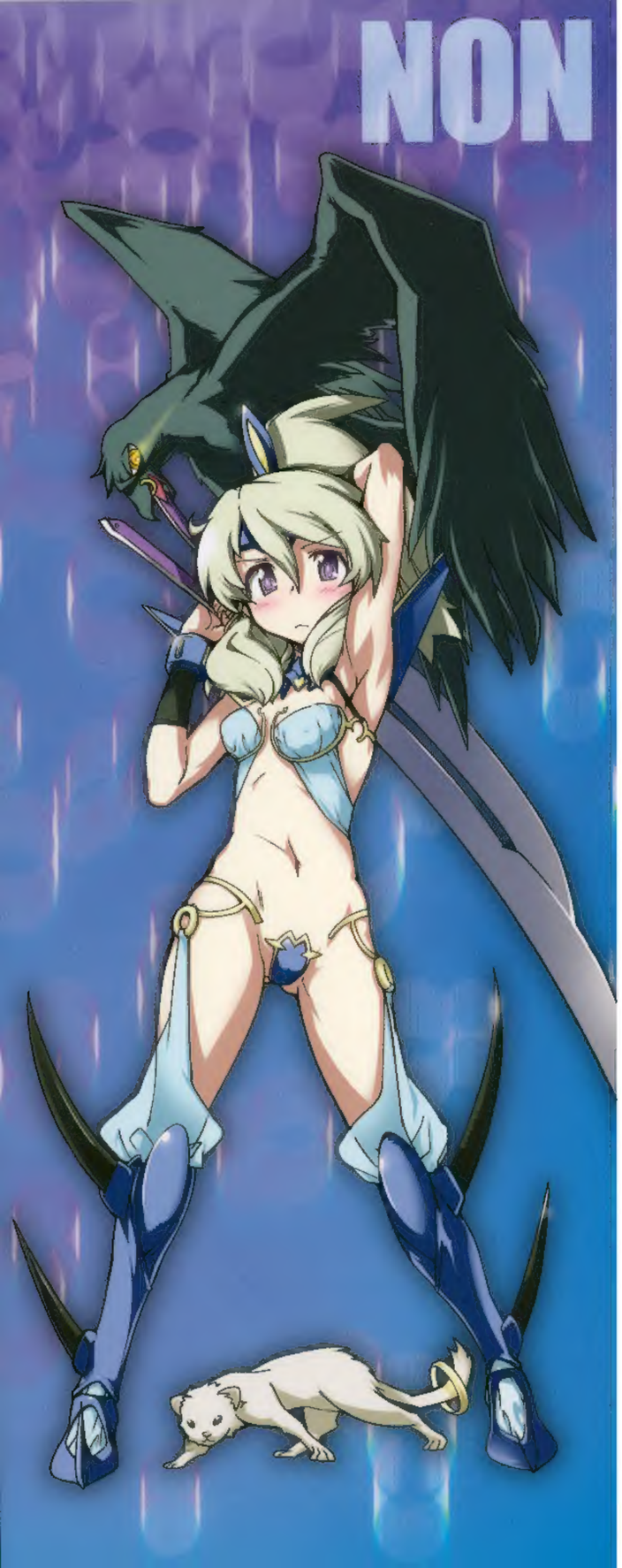
DREAM HUNTER REM alternative

DREAMHUNTER 麗夢 alternative I
漫画／火浦R
原作／奥田誠治

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DREAM HUNTER REM alternative





cover illustration:Hiura R / cover design:Pinefield

SHE'S A MASTER AT RIDING ANYTHING WITH WHEELS.

SHE'S REALLY INSPIRATIONAL.

OVERALL RANK: A!

LAST IS MUKOZONO AGATA.

HE ALSO IS NEW TO HEADQUARTERS THIS YEAR.

Ah~~~

YES, YOU!

YES, YOU!

NO PROBLEMS WITH HIS EDUCATIONAL BACKGROUND.

OVERALL RANK: B!

B!!

OH, AND I GUESS HIS SHOOTING SKILLS ARE PRETTY GOOD.

HIS SHELTERED UPBRINGING MAKES HIM A LITTLE SELFISH AT TIMES.

HIS SKILLS ARE MID-HIGH RANGE.

NO.

Power

Ugh...

Ugh...

Shock

Twinkle

GREAT REACTION SHOTS...

YOU CAN USE YOUR EXCEPTIONAL TALENTS TO GIVE US...

I HAVE BIG EXPECTATIONS FOR MUKOZONO -KUN.

PAT!

Now, now! Hear me out.

DREAMHUNTER 麗奇 alternative I

ドリームハンター

漫画／火浦R

原作／奥田誠治

KTC

REM, COULD WE USE THIS AS A CHANCE TO INTRODUCE MY TEAM?

INSPECTOR SAKAKI!

I've become a department chief... Well, acting chief.

HERE ARE MY HAND-PICKED TEAM MEMBERS.

I THINK THEY COULD BE OF SOME USE TO YOU, REM.

SHINE

IN PARTICULAR, SHE MAKES THE MOST AMAZING COFFEE.

I FIND THAT HER PERFECTLY BREWED BRAZIL AND GUATEMALA BLEND IS AMAZINGLY RELAXING.

SO THAT'S WHAT HE LIKES ABOUT HER...

NEXT IS ASUKA SHINMEI.

SHE IS A NEW DETECTIVE WHO HAS WHAT IT TAKES.

Twitch

Classroom Intermission

HI EVERYONE! IT'S BEEN A WHILE. THIS IS AYANOKOUJI REM. I'D LIKE TO STUDY DREAMS WITH YOU ALL ONCE AGAIN.

Thank you for your purchase

nya!

wan!!

Hey

MUKOZONO -KUN.

ASUKA -KUN.

Hi

TAITOU -KUN.

OVERALL RANK: S!

AND SHE HELPS EVERYONE HERE RELAX.

TAITOU HARUKA IS MY TRUSTY ACCOUNTANT AND SECRETARY OF THE SUPERNATURAL SQUAD.

wa

m

p


ヴァルキリーコミックス
麗夢 DREAMHUNTER
alternative
I
漫画／火浦R
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DREAM HUNTER NON

ANOTHER DREAM HUNTER. COULD SHE ALSO BE A DESCENDANT OF THE YUMEMORI NO TAMI? A BIRD NAMED CHROME, AND A WEASEL NAMED NICKEL ARE HER FAMILIARS.





CHROME



ALPHA



NICKEL



BETA



AYANOKOUJI REM

A DESCENDANT OF THE YUMEMORI NO TAMI, SHE IS A DREAM HUNTER WITH THE POWER TO ENTER THE DREAMS OF OTHERS AND SLAY "DREAM DEMONS." IN THE REAL WORLD, SHE IS A DETECTIVE SPECIALIZING IN CASES INVOLVING DREAM DEMONS. HER FAMILIARS ARE ALPHA, A CAT AND BETA, A DOG.

麗夢 DREAMHUNTER alternative I

CONTENTS

PROLOGUE		007
ACT 1	ANOTHER DREAM HUNTER	015
ACT 2	CHANCE ENCOUNTER	049
ACT 3	LITTLE FISTS	078
ACT 4	ABORTIVE FLOWER	107
ACT 5	SLEEPOVER	133
ACT 6	THE PERPLEXITY OF OFFICER MUKOZONO	151
Creators' comment		183

Prologue 序章

PINPON

1 2 3
4 5 6
7 8 9
* 0 #

EXCUSE ME!

DETECTIVE AYANOKOUJI REM!

MY NAME IS MARUYAMA. I'M A TEACHER AT ROKUMI ACADEMY.

PLEASE! WE NEED YOUR HELP!

Slide

COME IN...

LOCATED IN MINATO-KU, IT ONLY ACCEPTS SPECIAL CASES.

THE AYANOKOUJI DETECTIVE AGENCY.

SO, WHAT IS THIS CASE?

IN MY CLASS... WELL, OUTSIDE MY CLASS TOO...

A NUMBER OF STUDENTS AT THE SCHOOL HAVE GONE MISSING...

OH, THAT CASE...

THE AYANOKOUJI DETECTIVE AGENCY SPECIALIZES IN CASES INVOLVING DREAMS.

I HEARD THAT THIS WAS YOUR SPECIALTY, SO I CAME TO ASK FOR YOUR HELP...

DO YOU THINK YOU CAN SOLVE IT?

SOME OF THEM ARE SAID TO HAVE HAD A NIGHTMARE BEFORE THEY DISAPP-EARED...

THAT'S RIGHT IN MY AREA OF EXPERTISE.

THANK GOD!

THE PRINCIPAL IS WAITING FOR YOU AS WELL.

I HAVE TO HURRY!

PANT PANT

I HAVE TO HURRY!

AND THIS, TOO IS HOW IT BEGAN.

OR TAMA-CHAN IS GOING TO DIE!

Step

Step

Step

SPLASH

IN THIS WORLD, THERE ARE THOSE WHO ATTACK HUMANS

AND WREAK HAVOC.

!

DEMONS WHO RESIDE IN DREAMS.

THIS ENCOUNTER WILL MERELY PRODUCE AN ABORTIVE FLOWER.

Konon

Tomoki

Were they with him?

RUSTLE

RUSTLE

RUSTLE

Haa!!!

DUNDUNDUNDUN

HUH?

THAT... WAS... A SCARY DREAM...

THAT, TOO IS HOW IT BEGAN.

Pant

Pant

Pant

DREAMHUNTER

麗夢

alternative

Gaa

Gaa

WHAT... IS THIS STRANGE PLACE?

NO, I KNOW WHERE I AM...

SWISH

G

NON, LOOK OUT ABOVE YOU!!

THERE'S SOMETHING HERE!?

I SENSE... BLOOD-LUST!?

SCRATCH

GRRRRRR

!?

NICKEL!!

CHROME, I WANT TO SAVE NICKEL!!

NON, YOU HAVE TO GIVE UP ON NICKEL.

Twitch

Twitch

Twitch

IT'S TOO LATE...

WE'LL BE IN TROUBLE TOO, IF WE HANG AROUND TOO LONG.

THE FACT THAT THOSE TWO BIG BEASTS ARE HERE...

NON...

CHROME!!

MEANS THERE'S SOMEONE EVEN SCARIER NEARBY!!

KUWA!

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Vol.1 Another Dream Hunter



THEIR MASTER IS A REAL HUNTER.

THEY'RE NOT LIKE YOUR USUAL DREAM DEMONS.

YOU CAN'T DO A HALF-ASSED JOB OF THIS.

CRUNCH

PUNCH

NICKEL!!

YOU'RE SUCH A FREAKIN' PAIN!!

WHOOSH!!

BLACK BLADES

YOU

EZZ

EZZ

EZZ

KNIGHTS

WAIT-

GRAB

HANG ON TO YOUR SWORD!

I DON'T WANT TO! I WANT TO AVENGE NICKEL!

YOU CAN'T BEAT THEM!

NON, LET'S GO!!

WHO'S THAT!?

FLAP FLAP

CHROME, GO BACK!!

ALPHA, BETA.. THAT'S ENOUGH.

I WONDER IF WE'LL MEET AGAIN, MISS DREAM HUNTER.

A DREAM HUNTER IS...

THAT PERSON...

SHINE

THAT IS A HUMAN HEART!!

SOMEONE WHO ENTERS THE DREAMS OF OTHERS AND SLAYS THOSE WHO HOLD DEFILEMENT!

Open!

Ha!

A dream ...

Was it just a... scary dream?

Para

Para



KANON?

ARE YOU AWAKE?

...HUH?

MOM, TODAY...

KANON, HURRY UP AND EAT AND GO TO SCHOOL!

There's nothing but rice

Ugh

STEP

STEP

MOM?

WHERE ARE YOU?

HURRY UP OR YOU'RE GOING TO BE LATE!

We bring you the latest on the rash of missing person cases in S-Prefecture.

And now for the news.

and people continue to disappear under similar circumstances.

The authorities still have no suspects

OKAY, OKAY, I HEARD YOU!

SLAM!

SEE YOU LATER!

CLICK

I'M RUNNING LATE BECAUSE YOU DIDN'T WAKE ME UP, MOM!

ALL RIGHT. .

METROPOLITAN POLICE DEPARTMENT

DEPUTY CHIEF SAKAKI, WHY THE WORRIED LOOK? DID SOMETHING HAPPEN?

None of the missing persons have been found yet

Superm

AH, THANK YOU, TAITOU -KUN.

OUR NEW DEPARTMENT IS GOING TO HAVE A CASE ALREADY?

I WAS JUST THINKING THAT THIS CASE LOOKS LIKE SOMETHING WE'LL HAVE TO WORK ON SOON.

HUH?

OH YEAH, YOU DID SAY THAT IT'S GOOD TO KEEP BUSY.

The police believe these are copycat crimes and are continuing to investigate.

I WONDER IF THE NEWCOMERS WILL BE JOINING US SOON.

I'M MORE SUITED TO FIELD WORK, BUT I ALSO WANTED TO START NURTURING SOME NEW TALENT.

I'm expecting some good things from you too

JUMP

HOT!!

THAT SOUNDS PRETTY DANGEROUS. WONDER WHERE IN THE STICKS IT IS.

RIGHT, ASUKA?

Scratch

Scratch

201

.....

They are widening their investigation and are looking for anyone who might have seen something.

HEY ASUKA, WE'RE MOVING TO A NEW DEPARTMENT.

.....

THIS IS A HUGE PROMOTION!!

.....

IT'S OUR FIRST DAY. LET'S POLISH OFF THE PAPERWORK AND GET ON TO AN ASSIGNMENT.

警視庁

...DUMB-ASS.

WE GOT OUR CHANCE FOR A PRO-MOTION SO EARLY!!

LET'S SEE, SECTION 8...

OH, HERE IT .S.

.....

MY SKILLS ARE SHINING SO BRIGHT I NEED SUN-GLASSES.

.....

SLIDE

EXCUSE ME!

I MAY BE INEXPERIENCED, BUT I LOOK FORWARD TO WORKING WITH YOU!

ASSIGNED TO THIS DEPARTMENT FROM HERE ON OUT. MUKOZONO AGATA REPORTING FOR DUTY!

YEAH! PERFECT!

SNAP

WELCOME TO THE SUPERNATURAL SQUAD.

OWW...

MM...

'MORN-ING.

DIP

SECTION 8 INVESTIGATIVE SQUAD

SAKAKI JUNICHIROU (DEPUTY CHIEF)

I'M SAKAKI. I'M IN CHARGE HERE.

ASUKA SHINMEI, ALSO REPORTING FOR DUTY.

DEPUTY CHIEF SAKAKI... IT'S THE NEWCOM-ERS.

WELCOME TO SECTION 8. MY NAME IS TAITOU HARUKA. PLEASED TO MEET YOU.

NICE TO MEET...

HUH?

THUD!

TAITOU HARUKA (ACCOUNTING)

SORRY, BUT WE DON'T HAVE ANYTHING FOR YOU TO DO UNTIL WE GET A NEW CASE. YOU CAN JUST HANG AROUND FOR NOW.

THIS OLD GUY IS THE BOSS?!

SECTION 8 NEWCOMER ASUKA SHINMEI

SECTION 8 NEWCOMER MUKOZONO AGATA

Wha-!

BA!

DON'T TELL ME THAT'S OUR SUPERIOR TOO?

A LETTER?

for Shoki

SHUFFLE

SHUFFLE

OF COURSE NOT.

from Rem

OH, BETA!

WAN!

HMMM.

PLEASE LET REM KNOW

THESE ARE MY HAND-PICKED TEAM MEMBERS I KNOW IT'S SHORT NOTICE BUT THEY SHOULD SUFFICE.

UNDER-STOOD, BETA.

YEAH!!

THERE YOU HAVE IT!! IT'S TIME FOR OUR SQUAD'S FIRST CASE! LET'S DO THIS!!

HEY, YOU TWO! I WANT TO HEAR A "YEAH!!" FROM YOU TOO.

IS THIS GOING TO WORK OUT?

S-PREFECTURE
M-CITY

ROKUMI
PRIVATE
ACADEMY

STAND,
BOW.

I HAVE
SOME GOOD
NEWS TODAY.

YES,
GOOD
MORNING.

GOOD
MORNING.

六魅学院

Be seated.

MISS AYANO-KOUJI, PLEASE COME IN.

WE HAVE A NEW MEMBER JOINING OUR CLASS. IT'S BEEN A WHILE SINCE WE'VE HAD SOMETHING POSITIVE TO TALK ABOUT.

綾小路 清隆

HELLO.

BOW

SLIDE

EXCUSE ME.

Tap

SMILE

MISS AYANOKOUJI SAID THAT HER FAMILY MOVES AROUND A LOT.

MY NAME IS AYANOKOUJI REM. NICE TO MEET EVERYONE.

SMILE

JUST REGULAR OFFICE WORK.

SPEAKING OF WHICH, WHAT DID YOU SAY YOUR PARENTS DO?

I DON'T LIKE HAVING TO SAY THIS, BUT BE CAREFUL AFTER DARK, OKAY?

MISS AYANOKOUJI, YOU MIGHT ALREADY HAVE HEARD, BUT THERE HAVE BEEN SOME INCIDENTS AROUND TOWN LATELY.

I WILL.

LET ME SEE...

NOW, WHERE'S AN OPEN SEAT?

SATOU, MIZUNO, AND KUMAKIRI ARE STILL CONSIDERED ABSENT...

PLEASE WELCOME HER TO OUR CLASS, EVERYONE.

MISS TAKATORI.

YES.

COULD YOU SIT IN THE SEAT NEXT TO HER?

Nod

NOW THAT I'VE JOINED THE CLASS... WHAT'S NEXT?

THREE PEOPLE FROM THE SAME CLASS HAVE GONE MISSING...

THERE AREN'T MANY TRANSFER STUDENTS AT THIS SCHOOL.

!

AYANO-KOUJI -SAN,

WHERE DID YOU MOVE HERE FROM?

PLEASED TO MEET YOU.

TAKATORI -SAN? HELLO.

Ah

I'M TAKATORI... TAKATORI KANON.

We got scolded..

OKAY, THAT'S ENOUGH TALKING!!

AYANOKOUJI -SAN, WOULD YOU HAPPEN TO HAVE A DOG AND CAT?

NICE TO MEET YOU, TAKATORI -SAN!

TAKATORI -SAN, COULD IT BE THAT YOU'RE MY "PERSON OF DESTINY"?

HUH, I WONDER WHY I...

EH? WHY DO YOU ASK?

I GUESS I JUST HAD A FEELING THAT YOU DID. I'M SORRY.

THAT'S OKAY. YOU'RE EXACTLY RIGHT.

Ha ha ha

JUST KIDDING.

HAHA, WHAT'S THAT?

YOU OVER THERE, SAVE IT FOR RECESS!!

Sn ap

.....

SO NOW I'M PART OF THE CLASS!

TAKATORI -SAN, I THINK WE'LL BE FRIENDS.

YOU DON'T HAVE A TEXTBOOK, DO YOU AYANOKOUJI -SAN?

AND NEXT, I'LL DEFEAT...

SMILE

THE DREAM DEMONS!!

DREAM DEMONS...

I'll do anything

Please...

Or do you want my soul?

TWIST

BRAIN POUNDER


NO...

Grab

Punch

BOING

Whaf!?

Wait...

HAUGH

INSIDE AND OUTSIDE OF DREAMS...

THEY ARE MONSTERS

THAT PREY ON HUMANS.

Act.1 [End]

AS I THOUGHT... IT HASN'T GERMINA-TED...

ACT. 2 CHANCE ENCOUNTER

THERE HAVE BEEN A SERIES OF MISSING PERSON CASES IN THIS TOWN LATELY...

AND DREAM DEMONS ARE TO BLAME.

THANK YOU FOR COMING

ROHUM ACADEMY

AS IF IN RESPONSE, THE CHAIRS BEGIN TO TURN.

AND WE HOPED YOU COULD HELP US

I WAS TOLD THAT YOU SPECIALIZE IN CASES LIKE THIS.

I'M HONORED

NICE TO MEET YOU. I AM RYANO-KOUJI THE DETECTIVE

IS THIS A LITTLE KID, FOR REAL?

I'M AFRAID THE SITUATION HAS US AT QUITE A LOSS.

COULD YOU PLEASE TELL ME MORE ABOUT THE CASE FOR-CIFAL?

I SEE

I'M NOT SURE WHERE TO BEGIN THERE IS A LOT THAT HASN'T BEEN MADE PUBLIC

AND THERE OF THE MISSING HAVE POSSIBLY BEEN MURDERED

THERE IS A LOT STILL UNKNOWN BUT WE DESPERATELY NEED YOU CAN TAKE THIS CASE

THE DISAPPEAR-ANCES STARTED ABOUT HALF A YEAR AGO

SO FEEL FREE TO ASK MISS TAKATORI IF YOU HAVE ANY QUESTIONS

I'M SURE MISS TAKATORI WOULD BE HAPPY TO SHOW YOU AROUND

SURE!

COULD YOU ALSO SHOW ME AROUND THE SCHOOL AFTER CLASS?

IS THAT OKAY MISS TAKATORI?

YES, MASTAMA-SENSEI

IT WAS BUILT IN THE MIDDLE OF THIS HILL COUNTRY

YOU KNEW THAT MUCH ALREADY, RIGHT?

MI ACADEMY HIGHER EDUCATION CAMPUS MAP

PARKING 2

PARKING

3RD YR BLDG

BLDG 3

BLDG 2

BLDG 1

CAFETERIA

2ND YR BLDG

1ST YR BLDG

GYM

IT'S A MAMMOTH ESCALATOR SCHOOL WITH OVER 1800 STUDENTS, RANGING FROM ELEMENTARY TO HIGHER EDUCATION. IT WAS REMODELED JUST RECENTLY.

THE GYM, ATHLETIC FIELDS, AND CLUBHOUSES ARE ON THE EAST SIDE.

THE SCIENCE FACILITIES ARE OVER HERE, TO THE WEST.

INNER GARDEN

SOFTBALL FIELD

DORMITORIES

Speaking of clubhouses, I'm in the calligraphy club.

SCHOOL GATE

WE ALSO HAVE DORMS, A CAFETERIA, AND A CONVENIENCE STORE.

THE ONLY STUDENTS WHO GO OFF CAMPUS ARE THE ONES WHO LIVE NEARBY.

AH, THAT INCLUDES ME.

IT'S SET UP LIKE A COLONY, SO YOU ALMOST NEVER HAVE TO LEAVE CAMPUS

BLDG 3

YOU'RE LIVING IN THE DORM... OVER HERE.

DORMITORIES

I WANT YOU TO TELL ME EVERYTHING YOU KNOW ABOUT IT!

OKAY.

SO..

KANON-CHAN, ABOUT WHAT'S GOING ON IN THIS TOWN.

YES?

IT'S MY HOMETOWN... SO IT'S KIND OF HARD TO TALK ABOUT.

.....

BUT I GUESS THERE'S NO USE IN HIDING IT

YOU'RE A RESIDENT OF THIS TOWN NOW, TOO.

2年星組 出席番号 8番

SAME CLASS. KUMA-KIRI ARISA.

熊切 アリサ

2年星組 出席番号 2番

SAME CLASS: MIZUNO YUIKA.

水野 唯佳

2年星組 出席番号 11番

YEAR 2, STAR CLASS. SATOU TAMAKI.

佐藤 玉

ALL FROM THE SAME CLASS?

PROFESSOR SHIMURA

DR DEATH'S REAL NAME

NOW THERE'S A NAME I KNOW!

WHAT COULD HIS GOAL BE?

I CAN'T FIGURE OUT WHAT HE IS PLANNING...

HE'S A DREAM DEMON WHO WORMS HIS WAY INTO THE SOULS OF HUMANS AND TURNS THEM INTO HIS PUP-PETS.

ONE TIME HE CALLED HIMSELF MEPHISTOPH-ILES AND APPEARED EVERYWHERE I WENT.

HE INFLICTS MURDER AND MAYHEM ON SOCIETY, SEEMINGLY JUST FOR FUN.

WE'RE TALKING SIX MISSING PERSONS IN SIX MONTHS. THAT'LL MAKE IT 12 IN A YEAR AM I RIGHT?

12!?

OKAY, OKAY!

I'M AN EXPERT IN CASES LIKE THIS, AFTER ALL.

UHM, IS THIS...

THAT'S A LOT!!

.....!?

WE'RE COUNTING ON YOU!!

I HOPE SHE'S OKAY.

THAT MUST BE SATOU TAMAKI.

TAMA-CHAN...

YES..

I SEE. ONE OF THE MISSING WAS A FRIEND OF YOURS?

WH... WHAT IS THAT...

Rwy

Rwy

IT'S FOLLOWING ME...?

!!




WHAT SHOULD I DO
IT SHOWS IN THE REAL WORLD, BUT NORMAL HUMANS CAN'T SEE IT
THEN MUST BE WHAT'S BEHIND THE TATTOOS
Lemme
THIS FOR MYSELF


PART
Let's
GET THIS
PEOPLE

THAT WAS REALLY SUDDEN OF HER, ASKING TO BE FRIENDS...

BUT I'M KIND OF SCARED TO BE ALONE TOO...

Speaking of which...

KANON-CHAN, WHERE ARE YOUR PARENTS?

GULP

THANKS FOR WAITING!

I WONDER WHAT KIND OF PERSON AYANOKOUJI-SAN IS...

!!!

SHE ALWAYS WORKS LATE, SO SHE'S NOT HOME YET...

Uum.

THERE'S JUST MY MOM.

I DIDN'T MEAN TO BE NOSEY...

PPTT!

KANON-CHAN.

.....

IT'S FINE, IT IS WHAT IT IS.

TOGETH-ER?!

HUH!?

EI!

YOU SAY ONE THING, BUT ISN'T YOUR BODY SAYING SOMETHING ELSE?

AHH!

AYANOKOUJI-SAN, WHAT ARE YOU-

WOW, THEY'RE BIGGER THAN I THOUGHT. *SQUEEZE* *SQUEEZE*

NOW, NOW.

NO, THAT'S NOT...

DON'T PINCH THEM!

AA AHH

HYAA!

AHA HA...

WHY ARE YOU DOING THIS TO ME...?

DON'T YOU FEEL LIKE WE'RE FRIENDS NOW?

RIGHT?

HMM... WHY?

SKINSHIP, I GUESS.

Ohh, this is so embarrassing.

はあ

はあ

I FEEL LIKE YOU'VE SUCKED ME INTO THIS.

はあ

はあ

はあ

YOU THINK SO?

YEAH, YOU'RE TOO GOOD AT THIS!

This stuff..

AH!

YOU'RE RIGHT...

AND NOW IT'S MY TURN!

Bring it!

TOH!

WAIT AHH!

WAA!

KYAA...

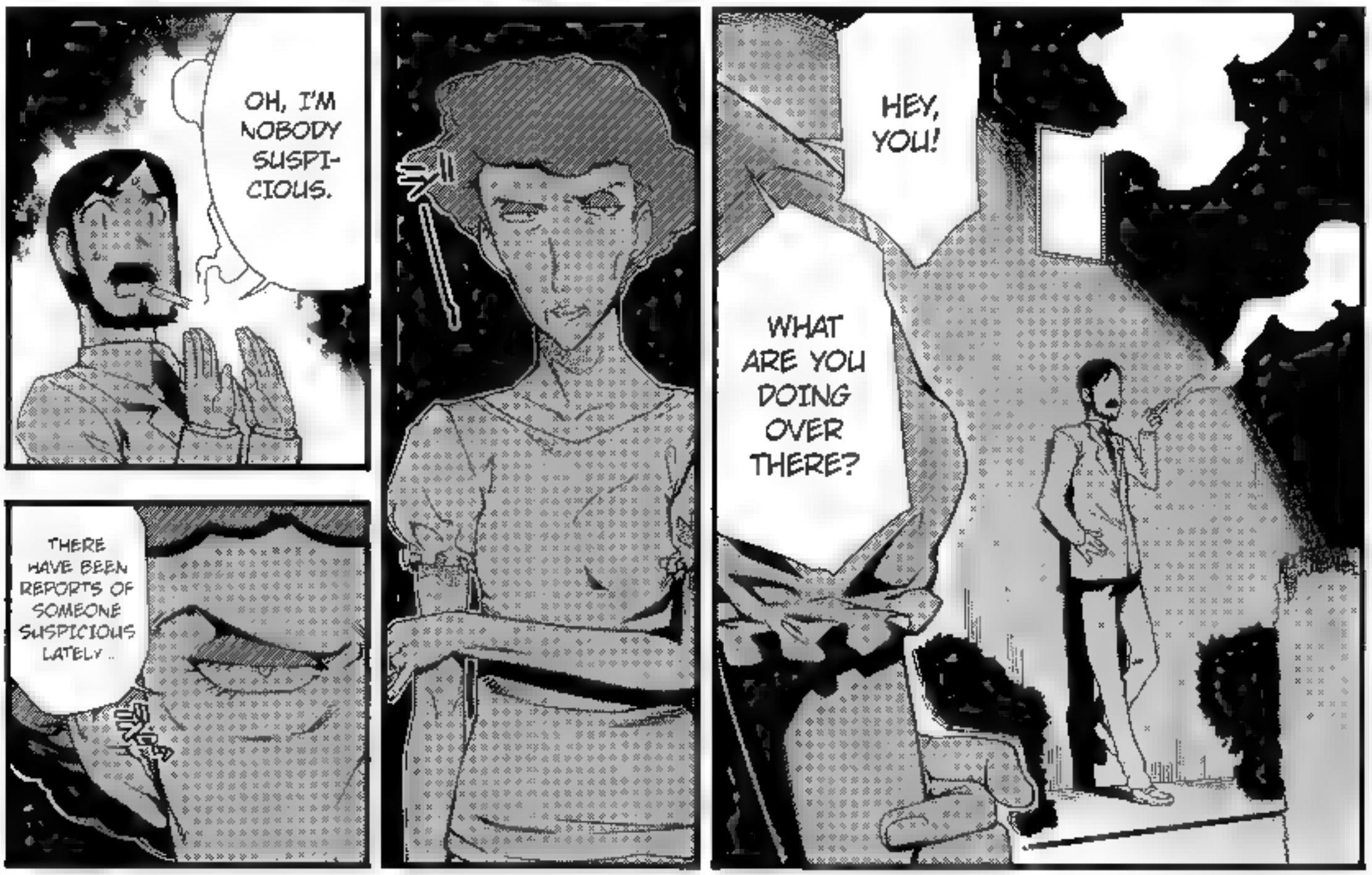
AH!

AHA HAHA HAHA!

WHOO.

HEHEH.




OH, I'M NOBODY SUSPI-CIOUS.
THERE HAVE BEEN REPORTS OF SOMEONE SUSPICIOUS LATELY..
HEY, YOU!
WHAT ARE YOU DOING OVER THERE?



LET GO!!

YUZU-CHAN, WAIT!

DON'T TOUCH ME!!!

TAMAKI DIED, BUT WHY...

WHY... ARE YOU...

YUIZU-CHAN.

WHY ARE YOU STILL ALIVE, KANON!?

WHY!?

HAVE YOU SEEN ANY STRANGE PEOPLE OR HAD WEIRD DREAMS LATELY?

WHY DO YOU ASK?

WEIRD DREAMS ?



ว

SCRIPT: SKYPILOT, OLI
EDITING: IKORI, SATINEL KPRSR





IT WAS HERE THAT I RE-SOLVED

TO FIGHT THE DREAM DEMONS.

!?

THIS WAS THE LAST PLACE I SAW HER.

IT LOOKS LIKE I HAVE TO START FROM THIS SPOT AGAIN..

THIS PLACE.

WHAT'S WRONG?

HUH?

SIX MONTHS AGO

IT'S KANON.

MANGA CLASSICS

SATOU TAMAKI

NO

I SHOULDVE SAID THAT IT HAD NO TASTE

THINK ABOUT IT IT DOESN'T HURT WHEN WE FALL THIS BANANA HAS NO TASTE

"AMA-CHAN, HOW DENSE ARE YOU?

HOW CAN YOU BE SO RELAXED IN THIS SITUATION?

HUH?

ISN'T THIS A DREAM?

EVEN SO, IF WE WISH HARD ENOUGH, WE MIGHT BE ABLE TO FLY

THE ONLY LIMIT I CAN SEE IS THAT WE'RE STUCK ON THE GROUND.

WE'RE FREER THAN WE EVER WERE IN THE REAL WORLD.

AMAZINGLY THE MORE I THINK ABOUT IT THE MORE IT DOES HAVE A TASTE.

W-WOW!

SEEING IT REALLY BLOWS YOUR MIND. THE GROUND IS UP IN THE SKY!

BUT, IT'S ALL A DREAM IN THE END.

IT FEELS LIKE ANYTHING IS POSSIBLE. ISN'T IT COOL? IT'S SO EXCITING!

RIGHT?

Little fi..

I HAD A DREAM ABOUT A TOURNA-MENT

I WAS SO CLOSE TO WINNING

KARA-TE?

YEAH

WHAT KIND OF DREAM DID YOU HAVE, NOW?

AHH!

MY DREAM WAS

THIS. ISN'T THE FIRST TIME I'VE HAD THIS DREAM.

BUT WE'RE IN A DREAM NOW.

HAHAHAHA

I CAN'T REMEM-BER.

I DON'T USUALLY REMEMBER MY DREAMS.

HEY, I HEARD YOU WERE FIGHTING WITH YUZU?

AH, WE WEREN'T REALLY FIGHT-ING...

THE FIRST TIME, I SAW ANOTHER GIRL BUT I HAVEN'T SEEN HER SINCE.

HUH.

OH... SO, JUST THE USUAL?

AAH!

LET'S LOOK FOR A WAY OUT!!

I THINK EVERYTHING WILL GO BACK TO NORMAL ONCE WE WAKE UP

Oh!

Chomp

Wait, stop~

Oh, a car. nivoroys many?

NON~

LOOK!♥
LOOK!♥

OH, WOW!

AWE-SOME! I KNEW YOU WERE STRONG BUT HOW'D YOU DO THAT?

JUST IMAGINE IT, AND YOU CAN DO IT!

JUST LIKE I SAID EARLIER!!

MAYBE I'LL HAVE MY OWN

WHAT IS IT

NON...

BE-
HIND
YOU!!

NON
!?

ドクン

!!?

LEAVE THIS TO ME!!

ドクン...

GIVE ME YOUR FLOWER ...

WHA?

AH...


THE FINAL CUT!
HA~

YEAH...

I CAN'T PUNCH THROU GH...

I CAN'T...

Shake

...N...

NON!

WHAT THE HELL ARE YOU DOING?!

THE SCARE-CROW WAS HERE!!

NON!!

THIS WAY!

SFX: THUMP

WHO ARE YOU...

THIS IS BAD . HE'S CAPTURED SOMEONE.

WHAT HAVE YOU DONE WITH TA-MA-CHAN?

GIVE HER BACK RIGHT NOW!

YUZU-CHAN...

!?

THIS DREAM IS...

THE SAME AS THE ONE BEFORE...

IT'S A HUGE DREAM...

COULD IT BE KANON-CHAN'S...?

LET YUZU-CHAN GO!!

YOU CREEP !!!

SFX: CLANG

SFX: SWING

HHA
AAAA
HH!!!!



PI!

AH!

HE'S TOO TOUGH.. I CAN'T HIT HIM HEAD-ON.

WHAT'S GOING ON? IT'S LIKE I'M ONLY AT HALF POWER...

CHRO-ME!

ON IT!

UU...

SCARE-CROWS AREN'T SUPPOSED TO WALK!

OVER HERE, STRAW-HEAD!!

HAA!

HH...

OWW!

RUN!!

HII-

!!

HOW DARE YOU...

YUZU-CHAN GOT AWAY!?

OH, NO...

MY SWORD ...

LEAVE THIS TO ME!

...LEAVE THIS...

LEAVE THIS TO ME...

IT'S OKAY.

LEAVE THIS TO ME...

I'M SORRY. I COULDN'T BEAT HIM.

UU!!

HEY, NON! LET'S GO!!



ARE YOU STILL STUCK ON THAT?

WE SHOULD JUST LEAVE THIS FIGHT TO HER!

CHROME... I COULDN'T BEAT HIM.

YUZU-CHAN GOT AWAY...

WHERE COULD TAMA-CHAN BE...

THAT'S ALL WE NEEDED TO DO FOR NOW.

YOU SAW YOUR FRIEND GET AWAY, DIDN'T YOU?

THAT'S GOOD ENOUGH.

EYES THAT SHINE BRIGHTLY IN THE LIGHT.

I HAVE OBTAINED A SPLENDID PAIR OF EYES.

HEH HEH HEH...

HAA
HAA
IT ALL BEGAN WITH THAT DREAM...
HAA
HAA
WHERE THE HECK AM I?
HUH?
WHERE AM I EVEN SUP-POSED TO GO?
IT'S JUST TREES AND DIRT WHEREVER I GO...

KANON

HOW DID YOU END UP HERE TOO?

TAMAKI ……?

I RAN AWAY.

EH?

I DON'T KNOW HOW FAR OR HOW LONG I RAN FOR....

HAA...

HAA...

BUT WHERE I ENDED UP....

TA-

TAMAKI ?!

はぁ

はぁ

EVEN THE DREAM I HAD YESTER-DAY...

SINCE THEN I KEEP HAVING THE SAME KIND OF DREAMS.

Act.1 Abortive Flower



SIGN. ROKUMI ACADEMY

THAT'S ALL!

YOU'RE A GIRL, SO TRY TO KEEP YOUR FACE SAFE FROM SCRATCHES.

THANK YOU!

THANK YOU VERY MUCH.

I WONDER HOW I GOT THIS...

I GUESS I SHOULD AT LEAST CARRY A BANDAGE WITH ME.

YEAH, I'M GLAD IT WASN'T ANYTHING SERIOUS.

I WAS SO SURPRISED WHEN YOU HAD THAT SCRATCH IN THE MORNING.

.....

KANON

...

UHM...

YUZU-CHAN...

GOOD MORN-ING...

.....

HOW CAN YOU ACT SO NORMAL AFTER TAMAKI DIS-APPEARED?

OR DID YOU HAVE SOME-THING TO DO WITH IT?

EEEP

YU..

YUZU-CHAN

I DON'T UNDERSTAND WHAT YOU ARE TALKING ABOUT!

THERE'S NO WAY...

THAT I CAN...

PLEASE...

TALK TO ME...

TALK TO YOU!

REM-CHAN...

YOU CRAZY?!

OKAY STOP RIGHT THERE!

WHAT-EVER!

JUST STAY AWAY FROM ME!

Especially Kanon!

THIS HAS NOTHING TO DO WITH YOU!

IF YOU NEED TO TALK, I'LL LISTEN TO YOU.

OUR CLASSMATE, YASUHARA YUZUKO... DOES SHE KNOW SOMETHING?

AND KANON'S SCRATCH...

IT'S EXACTLY THE SAME AS THE GIRL'S I SAW IN MY DREAM.

AFTER SCHOOL

COULD YOU PLEASE TAKE THESE CLASS MATERIALS BACK TO THE LIBRARY?

NO PROBLEM.

YES

TAKATORI-SAN, DO YOU HAVE A MOMENT?

KANON-CHAN~

SFX BEEP BEEP BEEP

INSPECTOR SAKAKI
090-XXXX-XXXX

AH!

I'LL GO WI—

SURE, BUT...

WANNA WALK HOME TOGE-THER?

WAIT JUST A MINUTE. I'LL BE RIGHT BACK.

I HAVE TO GO RETURN THESE TO THE LIBRARY.

INSPECTOR SAKAKI

MY TEAM HAS BEEN LOOKING INTO THE CASE SINCE YESTERDAY.

I NEED TO DIG A BIT DEEPER.

AND IT SEEMS LIKE IT EXTENDS BEYOND THE SCHOOL WALLS.

IS THE PERPETRATOR JUST FOLLOWING PERSONAL TIES...?

FURTHERMORE, THERE IS NO CLEAR LINK BETWEEN ANY OF THE VICTIMS.

WE'VE FOUND THAT SOME OF THE VICTIMS ALSO HAVE FAMILY MEMBERS OR COWORKERS THAT HAVE GONE MISSING.

ねっ!!

THE LAST VICTIM WAS TAMAKI FROM OUR CLASS...

IF WE FOLLOW PERSONAL RELATIONSHIPS, IT WOULD SEEM THAT THE DREAM DEMON IS SPREADING ITS REACH.

I'M NOT COMPLETELY SURE, BUT STARTING WITH THE JUNIOR HIGH FIRST YEARS, IT SEEMS TO BE CONNECTED TO THE KARATE CLUB...

WHERE THE HECK WAS THE LIBRARY?

KANON-CHAN.

THE NEXT LIKELY TARGET MIGHT BE...

AND I LET HER OUT OF MY SIGHT!

SIMILAR TO FOLLOWING A TREE ROOT, THE VICTIMS ALL SEEM TO BE RELATED TO EACH OTHER SOMEHOW.

THERE MUST BE SOMETHING THAT THEY ALL HAVE IN COMMON.

BUT WHAT COULD IT BE...

!!

[illegible]
I'M IN A
BIT OF A
HURRY

H-HEY!

YOU EVEN
BECAME
FRIENDS SO
QUICKLY IT'S
AS IF THAT'S
THE REASON
YOU EN-
ROLLED
HERE

JUST WHO
ARE YOU
ANYWAY?
SUDDENLY
SHOWING
UP HERE

I- I'VE BEEN HAVING SOME STRANGE DREAMS...

WARN-ING?

I'M JUST WARNING YOU.

She said Kanon "chan".

KANON-CHAN ISN'T REALLY...

YASU-HARA-SAN, RIGHT?

HOW SHOULD I EXPLAIN THIS...

BUT HERE SHE IS AT SCHOOL EVERY DAY.

AS FAR AS I CAN TELL, KANON SHOULDN'T BE ALIVE...

IT BOTHERS ME...

BUT SHE WOULDN'T KNOW ANYTHING ABOUT THAT DREAM...

AH... WHAT AM I EVEN SAYING?

ISN'T IT KINDA FREAKY?

BEING TOGETHER WITH SOME-ONE YOU DON'T KNOW ANYTHING ABOUT...

I WASTED TOO MUCH TIME!

WAIT!

IT ALL SOUNDS SO INTER-ESTING,

BUT I'M IN A HUGE HURRY AND DON'T HAVE TIME TO TALK!

KANON-CHAN, PLEASE BE SAFE!

AT THE END OF THIS FLOOR!

WHAT ARE YOU AFTER?!

I KNEW IT!

MASTER...

!?

KANON-CHAN!

KANON-CHAN!

I'M GOING AFTER THE DREAM DEMONS.

KANON-CHAN, I'M SORRY.

INSIDE THE DREAM.

DAM-MIT!

WAIT! WHAT DID YOU MEAN BY "MASTER"?!

I PROMISED TO PROTECT YOU BUT I FAILED...





I'M BACK IN THIS JUNGLE

ANOTHER INCIDENT WITHOUT A BODY OF CLUES.

WHAT COULD THE DREAM DEMONS BE AFTER?

THEY KILLED ME!

I THOUGHT THIS MIGHT BE EARLY THAN'S DREAM BUT I CAN RULE THAT OUT

I'M SORRY, KANON-CHAN...

THESE ARE REMAINS FROM A BATTLE...

WHAT IS GOING ON HERE?

REM-CHAN, HEY!

...CHAN

WAKE ...

REM. . WAKE UP

HMM ...?

WAKE UP!

I GUESS THIS IS THE CLOSEST THING I HAVE TO A CLUE.

REM ...

SCRIPT BY SKYPILOT, KOTETSUSHIN
EDITING BY NS, MOE, BK

AH.

I WAS SO SUR-PRISED!

EH?

BUT HOW?

10F 10F

THANK GOOD-NESS...

Next Day


DREAMHUNTER
alternative


LetItGo
scans
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MIKO BLOOD
NO GAME NO LIFE DESU
HAKEN NO KOUKI ALTINA
KONO S O, MI YO!
JOSHIKAI QUEST
HAPPY NEGATIVE MARRIAGE

CLEANERS, TYPESETTERS
WANTED TO (LESS URGENT)

MUST EITHER HAVE EXPERIENCE
OR BE WILLING TO LEARN FAST!

DREAMHUNTER

麗夢

alternative

DREAMHUNTER

麗夢

alternative

CLUE...

THAT DREAM DEMON SAID "MASTER"...

THE OTHER DREAM HUNTER... THAT SCARE-CROW...

MY ONLY CLUE...

HUH?

WHAT'S THIS SCRIPT?

REM -CHAN...

WAKE UP!

Act.5 Sleepover



GOOD MORNING, REM-CHAN

...-CHAN

HEY...

WAKE UP!

HUH?

SEX TOUCH XI

KANON-CHAN, YOU'RE NOT HURT?

?

SEX STARE XI

HURT? WHY WOULD I BE HURT?

SFX. HUH?

EH?

YOU WERE THE ONE PASSED OUT ON THE FLOOR.

ARE YOU OKAY?

EITHER WAY, YOU REALLY SHOULDN'T SLEEP ON THE FLOOR.

YOU WERE LYING ON THE FLOOR WHEN I GOT HERE.

BUT I'M GLAD THAT YOU'RE OKAY.

SFX PULL

HUH? SURE...

KANON-CHAN, COULD YOU SHOW ME YOUR NECK?

I WAS SLEEPING...

I WASN'T SLEEPING AT ALL!

HER NECK WAS DEFINITELY BROKEN EARLIER.

WHAT IS GOING ON?

HERE?

.....!?

HER NECK IS TOTALLY FINE.

YEAH.

YOU'RE A WEIRDO, REM.

WANNA HEAD HOME?

EH? I DON'T REALLY RE-MEMBER...

DIDN'T YOU ALREADY RETURN THEM?

REALLY? WE SHOULD GO DOUBLE CHECK. WANNA GO TOGETHER?

DOES YOUR NECK FEEL OKAY?

KANON -CHAN

KANON -CHAN

HMM... I THINK SO?

UHMM...

NOW WHAT EXACTLY IS GOING ON HERE?

IT SEEMS SHE'S SOMEHOW RECEIVED [illegible] AND [illegible] HELD AN ARM CURL'S AT THE SAME TIME

IT DOESN'T LOOK LIKE SHE'S FAKING IT

I NEED TO GATHER MORE INFORMATION... SOMEONE WHO MIGHT KNOW SOMETHING...

IT WASN'T ALL PART OF SOME ILLUSION EITHER...

MY GUN IS DEFINITELY TWO BULLETS LIGHTER.

OKAY.

HEAD BACK WITHOUT ME!

EH?

SORRY, I JUST REMEMBERED SOME URGENT BUSINESS!

YASUHARA YUZUKO

SEE YOU LATER!

I COULD HANG MYSELF FROM A BRIDGE RAIL...

BUT THAT'S ONLY IN DREAMS.

HMPH-CHAN WAS ATTACKED, BUT SHE DIDN'T DIE.

DO YOU KNOW WHERE YASUHARA-SAN WENT?

AH, AYAKO-SAN.

HOW I'D ALWAYS ABOUT WHAT YASUHARA-SAN WANTED TO SAY EARLIER.

HMPH-CHAN WAS ATTACKED... BUT SHE'S ALIVE.

SHE MUST HAVE SOME SORT OF POWER AFTER ALL.

SHE LIVES IN THE DORMS SO MAYBE SHE'S IN HER DORM?

KNOWING YUU-CHAN,

SHE'S PROBABLY ON THE CAFETERIA'S TERRACE. I SEE HER THERE A LOT.

COULD WE CONTINUE OUR CONVERSATION FROM EARLIER?

OH, DID SOMETHING HAPPEN ALREADY?

ALL RIGHT.

YOU'VE HEARD ABOUT HOW PEOPLE HAVE BEEN GOING MISSING, RIGHT?

DO YOU THINK THEY WILL COME BACK?

THE NEWS IS TREATING IT LIKE IT'S NOT THAT BIG OF A STORY.

AND IT'S LIKE THE ACADEMY JUST REFUSES TO FACE THE REALITY OF WHAT'S HAPPENING.

AND PEOPLE KEEP DISAPPEARING! IT'S UNBE-LIEVABLE!

AND THEN?

I SAW TAMAKI GET KILLED THERE AND THEN SHE DISAPPEARED IN REAL LIFE... AND THEN...

I KEEP HAVING WEIRD DREAMS ALMOST EVERY DAY.

I'M ALWAYS IN THIS WEIRD JUNGLE PLACE.

WHERE WAS THIS?

IN YOUR DREAM? REALITY?

I SAW KANON GET STABBED RIGHT THROUGH THE CHEST BY THE SAME MONSTER.

AND IN THE MIDDLE OF THE SEARCH, THE MOM DIED IN A CAR ACCIDENT.

KANON WASN'T ANY-WHERE TO BE FOUND FOR A WEEK AFTER THAT. HER MOM LOOKED FOR HER EVERY-WHERE

I THINK IT WAS A DREAM...

SHE WAS STABBED IN THE CHEST...

BUT NOBODY REMEMBERS A THING ABOUT IT...

I ATTENDED THE MOM'S FUNERAL WITH OTHER CLASSMATES,

YOU MIGHT THINK I'M A WEIRDO, BUT I REMEMBER THIS REALLY CLEARLY!

DO YOU KNOW SOMETHING, MS. TRANSFER STUDENT?!

WHAT'S GOING ON HERE?!

THAT'S WHAT YOU WANT TOO, RIGHT YASU-HARA-SAN?

I WANT TO KNOW THE TRUTH!

ALL RIGHT. I'LL TRY TO RECALL WHAT I CAN.

TELL ME MORE!

EVERYTHING YOU CAN REMEMBER!

ALPHA!

MEOW

YASUHARA -SAN FOUND HER WAY INSIDE THAT DREAM, TOO.

BUT SHE DIDN'T REALLY HAVE ANY INFOR-MATION ABOUT KANON-CHAN'S POWERS...

IF WE COULD JUST FIGURE OUT WHERE THE SCARECROW WILL APPEAR NEXT...

THEN WE COULD JUST WAIT THERE TO AMBUSH HIM...

SFX1: SHAKE

SFX2: SHAKE

MEOW

MEOW

DID YOU FIND ANYTHING SUSPICIOUS AROUND TOWN?

NOW WHAT'S NEXT...

AH!

AND WHAT IS THE REASON FOR SO MANY PEOPLE BEING IN THE SAME DREAM?

IT'S NOT VERY OFTEN THAT I CAN'T EVEN FIGURE OUT WHOSE DREAM IS THE PROBLEM...

I CAN'T RULE OUT THE CHANCE THAT IT'S KANON -CHAN'S DREAM EITHER.

I JUST GOT A GREAT IDEA!

THIS CALLS FOR A SLEEP-OVER!

GOOD EVEN-ING

KANON -CHAN, HAND ME THAT SHOPPING BAG.

THANKS.

AH!

104

WAIT, WAIT A SEC!

YOU TWO ARE WAY TOO IMPATIENT!

OHH...

ONE SECOND, LET ME SKIM OFF SOME OF THE SCUM.

YOU HAVE TO DROP THE HEAT TO MEDIUM OR ELSE THE MEAT WILL LOSE FLAVOR!

AND ABOUT THAT DREAM...

BECAUSE I WANTED TO COME FIND OUT WHO THESE TWO REALLY ARE.

WHY AM I MAKING HOT POT!?

WHA?!

IT LOOKS SO GOOD

IS THIS THE SAME KANON I KNOW?

I CAN'T TRUST HER.

AND THIS TRANSFER STUDENT IS HIDING SOME-THING...

ONII -SAN!

WANNA EAT HOT POT WITH US?

YOU'RE ALWAYS SO OB-SESSED WITH YOUR WORK,

ONII -SAN.

GEEZ.

ONII -SAN IS KINDA CUTE...

THANKS FOR THE INVITE!

SOR-RY.

THANK YOU...

SORRY FOR MAKING YOU GIRLS DO ALL THE WORK.

SOMEHOW I ENDED UP PLAYING THE BIG BROTHER ROLE...

YEAH.

WHAT'S GOING ON HERE?

YOU'RE A POLICE OFFICER, RIGHT?

Act.5 [End]


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"I trust you" Altina and The bibliophagic bo face difficulties together

AW-

THAT'S NOT WHY I'M HERE THOUGH...

AN URGENT REQUEST FROM YOU, REM?

OKAY...

SFX: CLENCH

YAY!

AWE-SOME!

SFX: JUMP

I THINK IT WOULD BE GOOD TRAINING FOR H.M.

.....

GU!

SURE, I HAVE SOME NEW TEAM MEMBERS...

YES, WHILE I SLEEP.

YOUR BODY-GUARD?

YEAH, LIKE USUAL.

YOU SURE KNOW HOW TO FLATTER ME!

ANYWAY, PLEASE TAKE HIM ALONG FOR SOME TRAINING.

I'D PREFER SOMEONE WHO IS AT LEAST AS GOOD A SHOT AS YOU ARE, INSPECTOR SAKAKI.

IT MIGHT BE PRETTY DANGEROUS, ARE YOU SURE YOU WANT TO SEND A ROOKIE?

SFX: THUD

FOR ME?!

I HAVE A SPECIAL ASSIGNMENT JUST FOR YOU, MUKOZONO!

THE PERPLEXITY OF OFFICER MUKOZONO



NO, YOU'LL BE GOING ALONE.

I'LL BE GOING AS YOUR ASSISTANT, RIGHT?

INSPECTOR SAKAKI... WHAT WERE YOU SAYING ABOUT THIS BEING DANG-EROUS?

AND THEY DO SAY THAT CUTE KIDS SHOULD GO ON JOURNEYS.

LIONS THROW THEIR YOUNG INTO A RAVINE.

I NEED YOU TO GROW INTO THIS ROLE QUICKLY.

DANGER COMES WITH THE TERRITORY.

IT'S OUR JOB TO ADAPT TO THE CIRCUM-STANCES.

SFX: SMILE

NO WAY...

NO...

MY OTHER ONE IS "FAKE IT 'TIL YOU MAKE IT".

I'LL GATHER YOUR BONES FOR YOU IF YOU DIE.

MY MOTTO IS 'PRACTICE MAKES PERFECT'.

ニカッ

I'M STATIONED AT THE MAIN OFFICE,

BUT OUR TEAM WAS SENT OUT HERE.

THAT'S RIGHT.

ONII-SAN, ONII-SAN,

SINCE YOU'RE AN OFFICER, ARE YOU INVESTIGATING THE INCIDENTS AROUND TOWN?

sfx: Bow

I'M REM AYANOKOJI. NICE TO MEET YOU.

MEOW-

SORRY TO KEEP YOU WAITING.

sfx1: Click door opening

IN-SPEC-TOR, WE SH-OU-LD...

HUH

SHE LOOKS LIKE SHE'S IN ELEMENTARY OR MIDDLE SCHOOL AT MOST!

WHA-AAA?!

YOU'LL BE UNDER HER COMMAND.

SHE MAY NOT LOOK IT, BUT SHE'S ACTUALLY A PRIVATE INVESTIGATOR.

IT SOUNDS LIKE WE'LL BE BACKING YOU UP THIS TIME.

WHY IS SHE SMILING?

TL NOTE: THE KANJI FOR REM'S NAME MEANS "BEAUTIFUL DREAM"

儚げしい藏

WITH A NAME LIKE REM YOU START TO IMAGINE SOMETHING LIKE THIS!

BUT IT'S JUST SOME KID!

NICE TO MEET YOU, INSPECTOR SAKAKI'S SUBORDINATE.

YOU'RE QUITE YOUNG.

sfx: Meow

WHY WOULD YOU BRING A CAT TO AN INVESTIGATION?!

AND A CAT?!

sfx: Droop

THIS IS MY FIRST ASSIGNMENT!

YOU'RE THE ONE WHO LOOKS SUPER YOUNG!

WHY IS A KID EVEN-

WE ARE BUSY WITH POLICE BUSINESS.

HEY KID,

WE HAVE GROWN-UP STUFF TO TAKE CARE OF, GOT IT?

REM, PLEASE TAKE CARE OF MY ROOKIE.

SURE.

NICE TO MEET YOU.

MY NAME IS AGATA MUKOZONO, ASSIGNED TO THE SUPERNATURAL SQUAD.

GRR... DAMMIT!

IT'S PRETTY TOUGH BEING IN THE OFFICE ALL DAY.

IT'S HARD NOT TO GO ALONG WITH YOU.

WH...WHAT? IS THIS A JOKE?

HELLO, THIS IS REM AYANOKOJI. IS THIS YASUHARA -SAN?

CAN YOU COME TO KANON'S HOUSE TONIGHT? WE'RE HAVING A SLEEPOVER!

WE MIGHT FIND OUT WHAT YOU'VE BEEN WANTING TO KNOW!

.....!!

FINE.

I'D REALLY LIKE YOU TO COME.

sfx Smile

sfx Stiffen

EVEN OUR BREATHING IS SYNCHRONIZED!

NO NO,

WE ALMOST LOOK TOO MUCH ALIKE...

AH...

YOU DON'T LOOK VERY MUCH LIKE YOUR BROTHER.

AYANOKOJI -SAN,

BE SURE TO DO WHAT REM SAYS.

THAT'S AN ORDER FROM YOUR SUPERIOR.

OKAY...

TELL ME WHAT?

I DON'T KNOW ANY-THING ABOUT YOU!

MAKE YOUR STORY MATCH, MR. OFFICER.

THE INSPECTOR DIDN'T TELL YOU?

JUST ROLL WITH IT!

SFX: ANNOYED

AH, AND I USE OUR MOTHER'S NAME.

HEY!

I HAVE OUR FATHER'S NAME.

OUR NAMES ARE DIFFERENT BECAUSE OUR PARENTS SEPAR-ATED AND---

FINE WHAT-EVER!

MY NAME IS AGATA MUKOZONO. THANKS FOR TAKING CARE OF MY SISTER.

ONII-CHAN, YOU'RE THE AMAZING ONE, YOU SKIPPED A BUNCH OF GRADES AND GRADUATED FROM HARVARD!

DID YOU KNOW SHE'S ACTUALLY A PRODIGY PIANIST AND IS ACTUALLY ONE OF THE TOP-

WHAT?!

GRR, NO YOU ARE...

ONII-CHAN, YOU'RE AMAZING.

SFX1 "Hant" Not really sure what this one is...

sfx Blush

OH

OKAY.

sfx Shake x2

SHE CAN BE SO..

SORRY.

OKAY OKAY.

SHE DOESN'T REMEMBER... THIS MUST BE RELATED TO HER REGEN-ERATION...

HEY...

sfx point

OH YEAH... HUH? I CAN SEE...

ANYWAY, WHERE ARE YOUR GLASSES, KANON-CHAN?

I HAD A SCR-ATCH?

SCR-ATCH?

AND WHAT ABOUT YOUR SCRATCH? THE BANDAGE ON YOUR CHEEK...

sfx Bang x2

SO... WHY WAS I INVITED HERE?

BECAUSE IT'S A SLEEP-OVER!

NO, I'M ASKING WHY. THE REASON!

sfx lick

sfx lick

OH, THAT.

WELL WE'VE ALL BEEN HAVING THE SAME DREAM, RIGHT?

I WANT TO FIND OUT JUST WHOSE DREAM IT IS...

WE DON'T KNOW WHO ELSE MIGHT HAVE FOUND THEIR WAY INSIDE THIS DREAM. I WANT TO ELIMINATE WHATEVER I CAN.

HOW CAN YOU TELL?

IT'LL END UP BEING PRETTY IMPORTANT FOR THIS CASE.

I'LL EXPLAIN THAT PART LATER.

sfx
shake

I'M NOT GOING TO TELL YOU, SO YOU'LL HAVE TO SEE FOR YOURSELF.

THAT STUPID RACCOON FACE.

I THOUGHT IT WAS TOTALLY UNRELATED!

WAIT... THIS IS ACTUALLY RELATED TO THE INVEST-IGATION?!

IT WAS HIS IDEA TO TRY THIS OUT.

SO I'M HELPING OUT ONII-CHAN HERE.

sfx1 sweat

YEAH... OF COURSE!

RIGHT, ONII -CHAN?

KANON'S NOT DEAD AND NOW WE HAVE THE MYSTERIOUS TRANSFER STUDENT, REM.

ONII-CHAN ISN'T THE ONE I NEED TO BE PAYING ATTENTION TO...

STOP STOP...

ANY SPECIAL SKILLS?

TABLE-CLOTH TRICKS.

I GUESS I'M OKAY.

HEY MR. OFFICER, ARE YOU A GOOD SHOT WITH A GUN?

IN RETURN FOR YOUR ARM, I SHALL GRANT YOU MORE OF MY POWER.

BUT I GUESS WE'RE NOT A BAD TEAM AFTER ALL.

YOU LOST AN ARM...

SFX1 CRUNCH · SFX2 RUMBLE · SFX3 RUMBLE

GUGUGU...

I WAS EXPECTING ONE, BUT I HADN'T PLANNED ON TWO INTRUDERS...

NOW TO WREAK HAVOC WITH THIS POWER!

IT LOOKS LIKE THEY WERE A BIT LATE.

WE HAVE ALMOST COMPLETED OUR MISSION.

THE ONE WHO SNIFFED US OUT IS MOST LIKELY A DREAM HUNTER. THE OTHER ONE IS PROBABLY SOMETHING SIMILAR...

SFX1: CRUNCH CRUNCH

WE HAVE SCATTERED THOUSANDS OF SEEDS AROUND THIS TOWN.

WE HAVE ALREADY SEEN 15 OF THEM GROW.

THESE SPECIAL SEEDS ENTER THE FLESH OF THOSE COMPATIBLE AND GERMINATE

INTO WHATEVER OUR CLIENT NEEDS.

WE HAVE ALREADY COLLECTED 14 OF THOSE.

WE CANNOT ALLOW ANY FAILURE WITH THE LAST ONE.

SFX1 CHEW

SFX2 CHEW

THEN I SHALL HAVE WHAT I DESIRE.

NOW GO PUT MY POWER TO GOOD USE.

THE TIME TO MAKE A DEAL WITH THE WARRIOR OF DEATH IS NEAR.

SFX1 POINT

GO FORTH, SCARECROW TSUJI!

SFX1
WHOOSH

SFX THUD

DREAM
DEMON
SCARECROW
TSUJI

A DREAM DEMON CREATED TO HARVEST HUMAN BODY PARTS.

SFX: HESITANT

UH...

ARE YOU SURE THAT'LL WORK?

THIS WILL HELP GET TO THE BOTTOM OF THAT WEIRD DREAM. IT SHOULD REACT TO THE OWNER OF THE DREAM.

TA-DA! COULD YOU PLEASE WEAR THESE WHILE YOU SLEEP?

I CAME HERE ON MY OWN, I DON'T NEED TO PRETEND ANYTHING.

YASUHARA -SAN, JUST PRETEND LIKE YOU BELIEVE ME AND PUT IT ON.

OKAY.

KANON, IT PROBABLY DOESN'T MAKE MUCH SENSE, BUT PUT IT ON ANYWAY.

I THINK WE'LL ALL HAVE DIFFERENT STARTING POINTS IN THAT HUGE DREAM. SO WE SHOULD TRY TO FIND A LANDMARK.

LISTEN, KANON -CHAN...

ANYWAY, WE JUST NEED TO GO TO SLEEP WITH THESE ON, RIGHT?

MR. OFF- ICER...

MR. OFF- ICER...

SFX: FLIP

ANYWAY, I DON'T REALLY FOLLOW, BUT I JUST NEED TO STAY AWAKE, RIGHT?

I GUESS THAT'S PRETTY EASY... IS THIS EVEN POLICE WORK?

WAKE ME UP IF ANYTHING HAPPENS.

PROTECT YOU?

HOW AM I SUPPOSED TO DO THAT?

JUST PROTECT US LIKE WE TALKED ABOUT, GOT IT?

IF ANYTHING HAPPENS, I'LL PROTECT YOU.

DON'T PUSH YOURSELF TOO HARD IF SOMETHING HAPPENS.

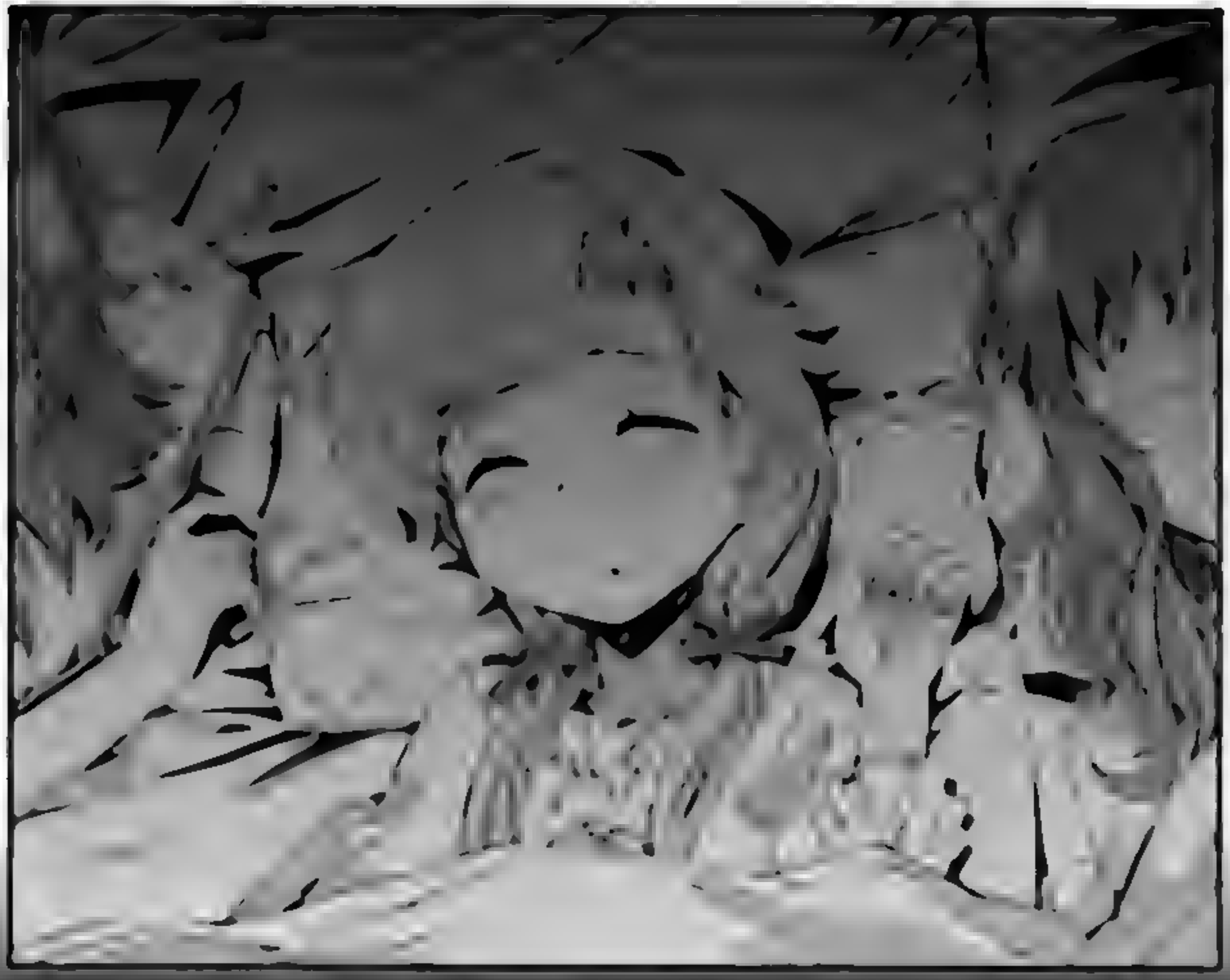
GOOD-NIGHT.

HAHAHA, YOU'LL PROTECT ME?!

NO WAY!

YEP.

PROTECT?







U...

...UH

UHN

SFX1 JUMP

WHERE AM I...

IT'S SO HIGH!

I WANT TO CHECK THE OTHER TWO STONES.

WHY DOES THIS ALWAYS HAPPEN TO ME?

BUT I GUESS THIS SHOULD HELP GET TO THE BOTTOM OF WHO KANON IS...

SFX1 KUSTLE

THE STONE DIDN'T CHANGE AT ALL. I GUESS IT'S NOT MY DREAM...

WHAA?!

NO!

SFX1 STEP

SFX SNAP X4

SFX1 SURPRISE

I NEED TO FIND...

!!

NO... NOT YOU...

YUZU -CHAN, STAY BACK!

KANON?!

Kanon...?

!!

I have a bad feeling!

I have to hurry!

YUZU -CHAN...

HAA

HAA

HAA

KUAH

AH

KU

This power...

He wasn't this strong last time...

I need to at least get Yuzu-chan out of here.

N..HA..

FU

AAH

KEFU

HAA

At this rate Yuzu-chan won't...

KU...

YA...

GIVE ME YOUR PARTS.

KUAH

SFX: FOUR

HOW SHOULD I PASS THE TIME?

NOTHING IS HAPPENING...

UU.. UH...

SHE'S MOAN-ING...?

AH!

Yasuhara-san is the one I should help first.

Kanon-chan can fend for herself!

HA!

Hang in there!

DREAM HUNTERS...

YOU SHALL PERISH IN THIS WORLD I CREATED...

Dream Hunter Rem alternative Vol.1 [End]

to be continued...


We need translators
redrawers & typesetters
to start "Brave Star
Romantics"
Please email
to apply!



Shinmei Asuka

A new member of the Section 8 Investigative Squad. She's on the quiet side, but is great at riding anything with wheels and has a good sense for the supernatural.



Agata Mukozono

A rookie newly assigned to the Section 8 Investigative Squad . He can be a bit selfish at times, but he is a good guy overall.



Haruka Taito

Section 8's accountant and secretary. She has a gentle demeanour and brings an overall peaceful aura to the department.



Junichiro Sakaki

A long-time acquaintance of Rem's. He works at the Metropolitan Police Department and has worked on previous Dream Demon cases. He was involved in the creation of the Section 8 Investigative Squad. Also known as the "Supernatural Squad"



Scarecrow Tsuji

He serves the higher ranking dream demons. He also calls Rem "master" for some mysterious reason. What could his real intentions be?

? ? ? ? ? ? ?

The mysterious dream demons who control Scarecrow Tsuji.

——————to be continued.

Creator's comment

Author (artist)



Hiura

Thank you very much for your purchase. My name is R Hiura. It took a little while, but we are pleased to have published volume one.
For this project, I had quite a bit of freedom in my style choices for Rem. I would like to thank the creator, Seiji Okuda, for giving me the chance to work on this manga.

I wanted to see more about Rem's detective cases, so I incorporated a lot of those themes. It may vary a bit from the original, but I hope you can enjoy the mystery aspect of it.
There we some parts that were cut during serialized publication, but I was able to resurrect those and include them in this version. At first, I had considered adding more of the darker scenes, but I decided against it.
I rather enjoy working on editing and updating scenes, so I had a lot of fun putting this volume together.
We're going to see more of Rem's lovely fight scenes coming up, so I hope you enjoy it.
Let's meet again in Volume 2.
R Hiura

Creator's comment

Original Author Side

It's been some time since we published our previous work*, so I'm really happy to see this second official Rem manga. I admire the effort Hiura R has put into this production.

We also had the Great East Japan Earthquake during that time. When the earthquake hit, I was recovering from labyrinthitis at home and couldn't tell if it was dizziness from the illness or an earthquake. I only realized what was going on when my daughter started dragging me outside. I was able to return to work a year later with almost zero lingering effects from the illness. I feel like I have been very fortunate in life.

Last year, I received a letter from a fan in Israel... Israel? It really makes you think. He asked me a question about my 1980's ova: "Twinkle Heart: Still not in the Galaxy". He said he was 19 years old. He said he liked the cute design of the mechs and wanted to see more it. Unfortunately, we never made anything past part 1. It was another anime that was cancelled for the same reason Rem was. An almost completely unknown anime somehow ended up crossing the world on the internet and finding a fan in Israel...

*Two Dimension Dream Comics: Dream Hunter Rem XX – Ao no Kikan Kishi (18+)

It's really quite amazing. I asked him what his job was and he said he was a soldier. A soldier in the tense military environment of Israel... A full-time solider is an anime fan? I was almost dumbstruck. After that, I received an invitation from someone at an Israeli university who wanted to meet me. When I met her, I found out that she was the head of their Japanese department, but there wasn't any relation to the boy who sent me the previous letter.

She nostalgically talked about how she grew up watching "Heidi, Girl of the Alps", "A Dog of Flanders", and "From the Appenines to the Andes".
I'm so glad I spent my life making anime!

If you look around my work area, it is littered with Rem figurines. From the very first ones from Kaiyodo to the Gatchapon ones from Konnosangyo. Even some from up-and-coming artists from Wonderfest (http://wf.kaiyodo.net/)

On my bookshelf you'll find art collections from Kokomahi-san, Tsutsuki-san, and the first volume from R Hiura and Kill Time Communication. There are so many different Rems including Ushihara-san's lovely pinup. So many people have supported Rem over the years. I never even imagined that Rem would be loved this by so many people for so long.
Thank you!

April 5th, 2012
Seiji Okuda

2012年4月5日
奥田誠治



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